

# TWELFTH NIGHT



TWELFTH NIGHT  
5 Romany Close  
Tilehurst  
Nr Reading  
Berkshire  
Tel: 0734 413506

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Night Moves No. 5

Dear *Mark,*

Well, to quote the Daily Mail, Wednesday February 17th 1982, "The 37 year old princess, one of the busiest members of the Turn to page 2, col 4" and welcome to the first communique between nous and vous this year. So far the news is ractically not too bad, so here goes.

"Smiling at Grief", the collection of demos that we released at Christmas has been doing quite well, and we hope that those of you who have bought copies received them safely and have enjoyed the experience. It was reviewed in Melody Maker by Paul Strange who had obviously listened to it closely and was very fair - "ta to you", strange one. Thanks very much anyone who wrote to us about the tape, and please keep the comments rolling in (especially if they remain in the favourable vein which has been the norm so far!). We've also been promised reviews in "Sounds" and "Record Mirror", but of course Hitler said he wouldn't invade Poland, so we'll wait and see 'bout that, eh what?

The demos attracted, shall we say, 'limited' reaction from the major companies (mainly limited to 'NO CHANCE'), but "HOORAH" and other joyous noises for Revolution Studios in Manchester. They loved them and have invited us up there to record an album and single with them, hopefully in March. They will be putting up the money for the pressings and are also going to help us promote the records. It's basically a recording deal, the nature of which will give a greater amount of freedom than we would have with a major company. More flexibility (less cash on the table!), fewer strings attached; so things will remain fairly difficult financially, but hopefully we may well end up (in the long run) in a better position by staying independent.

"Revo's" first foray into the recording market has been with the "Cheaters" whose first single "Spirit in the Sky" has been getting lots of Radio One plays and is hovering around the bottom of the Top 100, so that is very encouraging.

(Incidentally the "Cheaters" are led by Brian's old friend from "Trash" days - Mick Brophy - as mentioned on the family tree, where it says "EMI recording Artistes" - that's now "REVO" recording Artistes).

Some of the tracks from "Smiling at Grief" may appear on the album - but that depends on what the new tracks turn out like. Sho'd there be more than a couple of 'duplicated' tracks, we shall hopefully do a special deal for all those of you who've already got "Smiling at Grief".



The other major item of news is that Rick has left the band. We would stress that it was a mutual decision and a very amicable departure. The reason was that we felt we would prefer to work separately and this is what is happening. As some of you will know, Clive has been playing keyboards recently including most of the tracks on "Smiling at Grief". This will obviously create a few problems 'Live', as we do not intend to replace Rick at the moment, so we may bring in an extra person for gigs. Also it is more than likely that we shall do some work with Rick on other projects in the future.

We anticipate that the new album will be released in May, and we shall hopefully be touring then to promote it.

The "Target" album is still available and has now been out just over a year, so "Happy Birthday"! We still have a few "Live at the Target" 'T'-shirts left if you know anyone who'd like one, also plenty of badges - details are on the 'goodies sheet'.

Also we've discovered a box of "Live at the Target" posters, which are 20" x 15" and have the same design as the album cover, so until they run out, we'll slip one in with the merchandising orders. However, if you would like one anyway, just send us a large S.A.E.

Also regarding bits and pieces, we have a colour video of the band, recorded "live" last October. If any of you would be interested in a copy, please write to us for details.

Several of you have tried in the past to hustle radio stations and the press - let us know if you hear or read anything about us, as we'd like to know, particularly if your local radio stations play any of our music.

Anyway, we'll write again after the recording in Manchester, with another begging letter thinly disguised as art and free enterprise, telling you how it went and how much it's likely to cost you (should you be interested in finding out and helping the powers that [might] be to feed us).

"YOU KNOW IT TAKES PENCE".

Best wishes

Andy Gifford, Brian, Clive

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